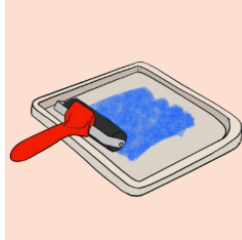







Year 1 Mapping it out - How can a map be a starting point for art?

Vocabulary	Colour Mixing	Sticky Knowledge and Skills
<p>abstract</p> <p>composition      curator</p> <p>felt</p> <p>gallery      inspired</p> <p>landmarks      mosaic</p> <p>overlap</p> <p>pattern      shape</p> <p>stained glass</p> <p>texture</p> <p>viewfinder      2D/3D</p> <p>relief</p>	 <ul style="list-style-type: none"> <li>● Not too much ink!</li> <li>● Roll in different directions.</li> <li>● Aim for a thin layer all over the roller.</li> <li>● Listen for a sticky 'hissing' noise!</li> </ul>  	<p>'Composition' means how things are arranged on the page.</p> <p>Shapes can be organic (natural) and irregular.</p> <p>I know how to draw a map to show a journey.</p> <p>I know how to draw a design onto a printing polystyrene tile without pushing the pencil right through the surface.</p>
	<p style="text-align: center;"><b>Artists</b></p>  <p>Susan Stockwell</p>  <p>Emma Johnson</p>  <p>Matthew Cusick</p>	<p>I know how to apply paint or ink using a printing roller.</p> <p>Art can be figurative or abstract.</p>