
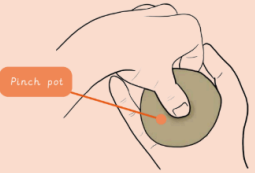
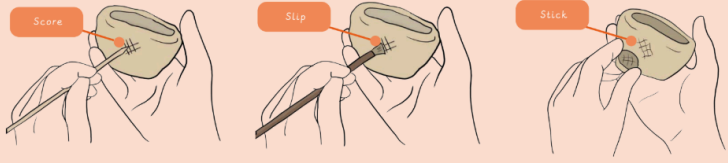




Year 1 Clay Houses - How do sculptors use tools differently to create different effects?

Vocabulary	Colour Mixing	Sticky Knowledge and Skills
<p>casting ceramic cut detail flatten glaze impressing in relief join negative space pinch pot plaster roll score sculptor sculpture shape slip smooth surface 3D thumb pot</p>	<div data-bbox="709 393 1087 630"> <p>Mix clay slip</p>  <p>Mix water with clay using a brush to make a liquid.</p> </div> <div data-bbox="1096 393 1474 630"> <p>Push thumb in, smooth, clay up and out</p>  <p>Pinch pot</p> </div> <div data-bbox="709 636 1474 873"> <p>Join clay using the 'score and slip' method</p>  <p>Score Slip Stick</p> </div> <div data-bbox="697 889 1486 987"> <p><b>Artists</b></p> </div> <div data-bbox="709 1003 1129 1328"> <p>Ranti Bam</p>  </div> <div data-bbox="1150 1117 1432 1507">  </div> <div data-bbox="844 1383 1117 1425"> <p>Rachel Whiteread</p> </div>	<p>Pieces of clay can be joined using the 'scratch and slip' technique.</p> <p>A clay surface can be decorated by pressing into it or by joining pieces on.</p> <p>Patterns can be made using shapes.</p> <p>I know how to roll, smooth and flatten clay.</p> <p>I know how to make a clay pinch pot.</p>

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