

Year 2 Landscapes - How do artists use colour, tone and texture to create different effects?

Vocabulary		Images to help me...	Sticky Knowledge
Horizon line	A line which runs left to right across the page.		<input type="checkbox"/> The horizon is where the sky meets the ground. <input type="checkbox"/> I can make different tints by adding white to colours. <input type="checkbox"/> The primary colours are red, yellow and blue and I know how to mix secondary colours. <input type="checkbox"/> I can make different textures by using different materials. <input type="checkbox"/> I know how to create shades and tints.
impressionism	The 'impression' of what the person, object, light or place looked like, rather than exactly what it looks like.		
Landscape	Natural scenery.		
texture	The surface quality of a piece of work.		
Shade	A shade is where an artist adds black to a colour to darken it down		
Tone	A tone is where an artist adds grey to a colour.	Artists	
Tint	A tint is where an artist adds a colour to white to create a lighter version of the colour.	<p>Peder Severin Kroyer A painter from Denmark.</p>	
Observational drawing	To draw or paint a subject as accurately as possible.	<p>Joaquin Sorolla A painter from Spain, who painted portraits and landscapes.</p>	
Experimental drawing	Drawings that develop your own drawing language and make and follow their own drawing decisions.	<p>Auguste Renoir An artist from France who was a leading painter in the development of the Impressionist style.</p>	
		<p>Vincent Van Gogh One of the most famous post-impressionist painters. He was from the Netherlands.</p>	