

# St Anne Line Catholic Infant School

part of the wider Christus Trust, Multi Academy Trust

## Art and Design Policy



**Love Learn Pray**

## Vision

At St Anne Line Catholic Infant School, we believe that Art and Design should inspire, engage, and challenge pupils. Through a rich and carefully sequenced curriculum, we aim to nurture creativity, build confidence and resilience in self-expression, and develop artistic skills. Every child is an artist—we provide the tools, space, and inspiration to flourish.

Rooted in our Catholic faith and guided by our motto, En Magna Constantia – With Great Determination, Art and Design enables pupils to explore, reflect, and appreciate God’s creation, while developing technical skills and personal expression.

## Intent

Our Art and Design curriculum reflects our core values of Love, Learn, Pray, supporting every child to grow in creativity, confidence, and spiritual reflection.

**Love** – Inspire a passion for art by fostering joy, curiosity, and emotional expression through creative exploration.

**Learn** – Develop artistic knowledge and technical skills in drawing, painting, sculpture, and craft, revisiting and building these skills progressively. Build resilience in artistic skills through our motto.

**Pray** – Encourage reflective thinking and spiritual awareness through meaningful art experiences that connect with Religious Education and personal belief.

Through a carefully designed and structured curriculum, we aim to:

- Introduce children to diverse artists, makers, and cultural traditions.
- Build the foundations of visual literacy and design thinking.
- Encourage children to express ideas, tell stories, and respond visually to the world around them.
- Nurture confidence, perseverance, and pride in creative work.
- Provide a Strong Foundations approach, ensuring clear progression in skills and knowledge, preparing pupils for future learning.

**Enquiry-led learning:**

- Each unit is linked to a high-quality book to contextualise learning and inspire engagement.
- Units begin with an overarching enquiry question to guide exploration and reflection.
- Every lesson includes a lesson-specific enquiry question to develop observational, analytical, and expressive skills.

## Aims

In line with the National Curriculum, our Art and Design curriculum ensures that all pupils:

- Produce creative work, exploring ideas and recording experiences.
- Become proficient in drawing, painting, sculpture, craft, and design techniques.
- Evaluate and analyse creative works using appropriate artistic vocabulary.
- Know about great artists, craft makers, and designers, and understand the historical and cultural development of their art forms.
- Build enquiry skills and reflect on their artistic process to strengthen learning.

## Implementation

### Early Years Foundation Stage (Reception)

Art and Design is taught through the Expressive Arts and Design strand of the EYFS framework. Children are encouraged to:

- Safely use and explore a variety of materials, tools, and techniques.
- Experiment with colour, design, texture, form, and function.
- Represent ideas, thoughts, and feelings through creative activities.
- Explore artists and cultural art through sensory-rich and play-based experiences.

Enabling environments provide accessible materials and regular opportunities for creative exploration indoors and outdoors. Units begin with an overarching enquiry question, and each lesson includes a lesson-level enquiry question to scaffold curiosity and independent thinking.

## Key Stage 1 (Years 1 and 2)

Art is taught in blocks each term, organised into four key strands:

1. **Making Skills**
2. **Formal Elements** (line, shape, tone, texture, pattern, colour)
3. **Knowledge of Artists**
4. **Evaluating and Reflecting**

These strands are interwoven across units such as:

- **Drawing:** Exploring line, shape, and tone using a variety of tools.
- **Painting and Mixed Media:** Colour theory, painting techniques, and collage.
- **Sculpture and 3D:** Materials including clay, wire, and construction kits.
- **Craft and Design:** Printing, weaving, and digital media.

### Enquiry-led learning in KS1:

- Each unit is linked to a high-quality book to contextualise learning.
- Units begin with an overarching enquiry question to focus exploration (e.g., “How can we show movement in drawing?”).
- Every lesson includes a lesson-specific enquiry question to guide skill development, observation, and reflection.

### Cross-Curricular Links

Art is linked to other subjects, particularly Religious Education, enabling pupils to create reflective and symbolic artwork such as:

- Holy Week charcoal drawings
- Creation-themed watercolours
- Visual prayer responses and religious symbols

This approach supports spiritual growth and links directly to our values of Love, Learn, Pray.

## **Enrichment, Inclusion & Accessibility**

- Every child is considered an artist, with adaptations for SEND, disadvantaged and EAL pupils to ensure engagement and success.
- Enrichment opportunities include:
  - Whole-school art days and exhibitions
  - Community or collaborative art projects
  - Artist visits and virtual workshops
  - Outdoor and nature-inspired art activities
  - Faith-based projects integrating prayer and reflection

## **Monitoring and Review**

Art is monitored by the subject leader through:

- Planning reviews
- Learning walks
- Work scrutiny
- Staff feedback

We review our curriculum and approach annually to ensure it reflects the evolving needs of our pupils, staff, and school community—continuing in “En Magna Constantia”, with great consistency and purpose.